



## PUBLISHED BY AUTHORITY

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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

#### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

##### RESERVE BANK OF INDIA Department of Banking Development NOTIFICATION

Bombay 1, the 22nd November 1958

**DBD. No. 2710/HB.5-58**—In pursuance of Section 42 of the State Bank of Hyderabad Act, 1956 (79 of 1956) the Reserve Bank of India, in consultation with the Board of Directors of the State Bank of Hyderabad and with the previous approval of the Central Government, hereby makes the following amendment to the State Bank of Hyderabad General Regulations, 1956:—

For sub-regulation (1) of Regulation 6, substitute the following, namely:—

“(1) Meetings of the Executive Committee shall ordinarily be held at least once a month, sufficient notice being given to the Directors on the Executive Committee to attend the meeting.”

**B. VENKATAPPIAH**  
Deputy Governor

##### STATE BANK OF INDIA NOTICES

Bombay, the 19th November 1958

Notice is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Friday, the 2nd January 1959 to Saturday, the 24th January 1959, both days inclusive.

The 26th November 1958

The following appointment on the Bank's staff is hereby notified:—

Shri A. Raghavachari to officiate as Chief Accountant, Bombay Local Head Office, as from the close of business on the 21st November 1958, vice Shri K. H. Desai.

**B. P. PATEL**  
Managing Director

##### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

##### NOTIFICATION

New Delhi, the 22nd November 1958

**No. 8-CA(1)/40/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949,

it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:

Serial No.	Member-ship No.	Name and address	Period during which the Certificates shall stand cancelled
1	3466	Shri Sumantraai Khandubhai Desai, A.C.A., Bala Bhatt's Chawla, Versova Road, Andheri, Bombay.	1-11-58 to 30-6-59
2	3765	Shri P. Venkateswara Rao, A.C.A., Chief Accountant, Andhra Cement Co. Ltd., Vijayawada 2.	6-11-58 to 30-6-59
3	4217	Shri Gopubao Pathak, A.C.A., C/o Narshimha Hindu Lodge, Fort, Bombay.	3-11-58 to 30-6-59

##### CORRIGENDUM

In notification No. 54-EL(13)/3/58, dated New Delhi 1, the 17th October 1958, published in Part III—Section 4, of the Gazette of India, dated November 1, 1958, the following corrigendum has been issued:—

Page No.	Column	Line	M.No. of entry concerned	For	Read as
536	Col. 1	1st Line	2457	Chandrashekhar	Chandrashekhar
537	Col. 1	Last Line	2641 (12641)		(2641)
538	Col. 2	8th line from the bottom.	2990	S.M.	S.M.
539	Col. 1	36th line	4255	Joh	John
540	Col. 1	43rd line	3555 (3355)		(3555)
541	Col. 1	7th line	3562	Krishnaswami	Krishnaswamy
531	Col. 1	47th line	1005	Aripudi	Adipudi
542	Col. 2	50th Line	3377	Mandakkulathur	Mandakulathur
547	Col. 1	9th line from the bottom	315	Mahlingam	Mahalingam.
547	Col. 2	44th line	695	Hanumanharao	Hanumantharao
548	Col. 1	27th line from the bottom	4231 (3231)		(4231)
548	Col. 2	7th line		Line to be deleted.	

**E. V. SRINIVASAN**  
Secretary

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 27th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address.	Nature of the certificate and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/22965	In Dreamland (Swapna Ka Sansar) (Hindi) (Revised) (Colour), 35 mm.—India.	295(1)	Theatre Advertising Services, 4, Woroden Road, Bombay 20.	Eva Telefilms, Theatre Advertising Services, 4-Woroden Road, Bombay 20.	U 25387 22-9-58	With triangle mark.

## Endorsement—

No. B/22965

"Film—"In Dreamland" (Swapna Ka Sansar) (Hindi) (Colour) (Revised).

Length applied—205 ft.

U-Certificate No. 25387, dated 22nd September 1958.

THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/22831) (HINDI) (COLOUR) (35 MM) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION".

## Delete—

Reel I—The shot of the lean man jumping on the back of a very fat lady, clinging to her and being carried away—4 ft. 12 frames. (Replaced by approved shots—4 ft. 12 frames).

Length of excisions—4 ft. 12 frames.

Length of approved replacements—4 ft. 12 frames.

Actual length of the film—205 ft.

B/23186	Lok Sahayyak Sena, 35 mm.—India.	1,176(2)	Films Officer, Directorate of Publicity—Government of Bombay, Bombay 1.	Films Officer, Directorate of Publicity—Government of Bombay 1.	U 25388 22-9-58	Valid for Marathi & Gujarati
B/23286	Trailer of "Smiley Gets A Gun" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	229(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	A Canberra Film Production.	U 25389 22-9-58	
B/22793	Aap Ki Seva Men (Hindi), 35 mm.—India.	1,973(2)	The Eastern Educational Films & Shorts, 151-Famous Cine Building, Bombay 11.	The Eastern Educational Films & Shorts, 151-Famous Cine Building, Bombay 11.	U 25390 22-9-58	With triangle mark.

## Endorsement—

No. B/22795

Film—Aap Ki Seva Men (Hindi).

Length applied—2,000 ft.

U-Certificate No. 25390, dated 22nd September 1958.

## Reduce—

Reel II—Considerably the sequence showing the robbery at the point of a dagger—27 ft. (Length retained—46 ft.)

Actual length of the film—1,973 ft.

B/23278	A Certain Smile (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9,483(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 25391 22-9-58	With endorsement.
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## Endorsement—

No. B/23278

Film—A Certain Smile (Cinemascope) (Colour).

U-Certificate No. 25391, dated 22nd September 1958.

## Alterations under Rule 29—

## Deleted (Voluntarily)—

Reel IV—Shots of Dominique Vallon in thin white negligee suggestive of nudity while going to the bath room in Francoise's house—45 ft. 8 frames.

Reel VIII—Shots of Dominique Vallon caressing Francoise's face with her lips in the hotel in the Riviera—13 ft. 8 frames.

Length of approved voluntary deletions—59 ft.

Actual length of the film after the aforesaid alterations—9,424 ft.

1	2	3	4	5	6	7
B/23379	Houen Zo (Dutch) 16 mm.—Netherlands.	725(1)	Consulate General of the Netherlands, 298-Bazargate Street, Bombay-1.	Ministry of Foreign Affairs, The Hague.	U 25392 22-9-58	
B/23375	Vlaardingen (English), 16 mm.—Netherlands.	725 (1)	Do.	Do.	U 25393 22-9-58	
B/23378	Busy Hands (English) 16 mm.—Netherlands.	730(1)	Do.	Do.	U 25394 22-9-58	
B/23377	Lekko (Dutch), 16 mm.—Netherlands.	800(1)	Do.	Do.	U 25395 22-9-58	
B/23392	Trailer of "Dunkirk" (English), 35 mm.—U.K.	253(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Ealing Films .. ..	U 25396 23-9-58	
B/23404	Ever Onward (3rd Asian Games In Tokyo) (English) (Colour), 16 mm.—Japan.	2,835(5)	The Embassy of Japan, New Delhi.	Nippon Eiga Shinsha ..	U 25397 24-9-58	
B/23390	The Urea Fertilizer of Japan (English) (Colour), 16 mm.—Japan.	910(1)	Do.	Nakamura Production ..	U 25398 24-9-58	
B/23393	The New Stone Age (English) (Colour), 16 mm.—Japan.	900(1)	Consulate General of Japan, Calcutta.	Yonitui Eigasha .. ..	U 25399 24-9-58	
B/23394	Fania Machinery of Japan (English) (Colour), 16 mm.—Japan.	900(1)	The Embassy of Japan, New Delhi (Consulate General of Japan, 91, Walkeshwar Road, Bombay 6).	Mitsui Art Production ..	U 25400 24-9-58	
B/23387	Forage Harvesting (English) (Colour), 16 mm.—Canada.	393(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 25401 24-9-58	
B/23388	Prairie Homes (English) (Colour), 16 mm.—Canada.	795(1)	Do.	Do.	U 25402 24-9-58	
B/23405	Lagnacha Muhurat Tharala (Marathi) 35 mm.—India.	125(1)	Shraddha Pictures, Old Palace Kolhapur.	Shraddha Pictures, Old Palace Kolhapur.	U 25403 24-9-58	
B/23417	3rd All India Hamdard Kashida Kari Competitions Ceremony (Urdu), 35 mm.—India.	100(1)	Hamdard Dawakhana (Wakf) Delhi.	Gurbachan Singh, Hamdard Dawakhana (Wakf) Delhi.	U 25404 24-9-58	
B/23418	Hamdard (Urdu), 16 mm.—India.	75(1)	Do.	Do.	U 25405 24-9-58	
B/23406	Indian News Review No. 520, 35 mm.—India.	941(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25406 24-9-58	Valid for English, Hindi, Tamil, Telugu, & Bengali.
B/23423	Metro News Vol. 839, 35mm.—U.S.A.	986(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer' ..	U 25407 24-9-58	Valid for English, Hindi & Bengali.
B/23360	Bombay State News Magazine No. 74 (Hindi), 35 mm.—India.	729(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	U 25408 24-9-58	
B/23398	Bombay State News Magazine No. 75 (Hindi), 35 mm.—India.	697(1)	Do.	Do.	U 25409 25-9-58	
B/23381	Trailer of "Marjorie Morning Star" (English) (Colour), 35 mm.—U.S.A.	251(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25410 25-9-58	

1	2	3	4	5	6	7
B/23376	And There Was No More Sea (English) (Colour), 16 mm.—Netherlands.	950(1)	Consulate General of The Netherlands, 298, Bazargate Street, Bombay 1.	Ministry of Foreign Affairs, The Hague.	U 25411 25-9-58	
B/23223	Trailer of "Kings Go Forth" (English), 35 mm.—U.S.A.	215(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Ross .. ..	U 25412 25-9-52	With triangle mark.

*Endorsement—*

No. B/23223

Trailer of "Kings Go Forth"

Length applied—225 ft.

U-Certificate No. 25412, dated 25th September 1958.

*Delete—*

1. Shots of Britt with a woman on his lap in a restaurant—9 ft. 8 frames.

Actual length of the trailer—215 ft.

B/22239	Kashmir Looks Ahead (Kashmiri) (Revised), 16 mm.—India.	750(2)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25413 25-9-58	
B/23236	Dunkirk (English), 35 mm.—U.K.	12,524(15)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Ealing Films. .. .	U 25414 25-9-58	With triangle mark.

*Endorsement—*

No. B/23236

Film—Dunkirk.

Length applied—12,559 ft.

U-Certificate No. 25414, dated 25th September 1958.

*Delete—*

Reel XII—The second shot of the soldier wounded in the face by bomb splinters, and reduce the sound of his screams and groans—12 ft. 1 frame. (Sound of screams and groans retained—4 ft.)

*Reduce—*

Reel XIII—Considerably the sound of the soldier's groans when he is brought into the dressing station—22 ft. 13 frames (Completely deleted).

Length of excisions—34 ft. 14 frames.

Actual length of the film—12,524 ft.

B/23416	Sun Kissed Sweeties (English), 35 mm.—U.S.A.	1,900(2)	Super Art Films, 339, Reay Road, Bombay 10.	Educational Pictures ..	U 25415 25-9-58	
B/23380	Putli-Ka-Natch (Hindi) (Colour), 35 mm.—India.	225(1)	Everest Advertising Private Ltd., Kitab Mahal, Dadabhai Naoroji Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 25416 25-9-58	
B/23413	Sukhi Jeevan (Colour), 35 mm.—India.	138(1)	Star Light Films Private Ltd., 50-Band Stand, Bandra, Bombay 20.	Sultan Mazhar, Star Light Films Private Ltd., 50-Band Stand, Bandra, Bombay 20.	U 25417 25-9-58	Valid for Hindi, Tamil, & Telugu
B/23408	Ghar Sansar (Colour), 35 mm.—India.	114(1)	Do.	Do.	U 24418 25-9-58	Do.
B/23411	Rajnartaki (Colour), 35 mm.—India.	120(1)	Do.	Do.	U 2 419 25-9-58	Valid for Hindi & Telugu.
B/23258	The Lion's Den (A Silhouette Film) (English), 16 mm.—U.K.	318(1)	Universal Educational Films, 18, Bora Bazar Street, Bombay 1.	Primrose Film Productions Ltd.	U 25420 25-9-58	
B/23257	The Calip Storkh (A Silhouette Film) (English), 16mm.—U.K.	388(1)	Do.	Do.	U 25421 25-9-58	
B/23259	The Stolen Heart (A Silhouette Film) (English) 16 mm.—U.K.	387 (	Do.	Do.	U 25422 25-9-58	
B/23395	Ever Onwards (Third Asian Games In Tokyo) (English), 16 mm.—Japan.	880(1)	The Embassy of Japan, New Delhi.	Ministry of Foreign Affairs, Government of Japan.	U 25423 25-9-58	
B/23397	Flowers In Daily Life (English) (Colour), 16 mm.—Japan.	700(1)	Do.	Mitsui Art Studios ..	U 25424 25-9-58	
B/23272	Les Actualites Francaises, "Regards Sur Le Monde" Journal No. 17/58" (French), 16 mm.—France.	330(1)	Cultural Counsellor, French Embassy, Velaun Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 25425 25-9-58	

1	2	3	4	5	6	7
B/23428	Guarding The Health Of The Nation (Colour), 35 mm.—India.	200(1)	Advision Films, National House Tulloch Road, Bombay 1.	Herbert Marshall, Advision Films National House, Tulloch Road, Bombay 1.	U 25426 25-9-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada & Malayalam.
B/23438	Bett : Take Two (Colour), 35 mm.—India.	100(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Sible Films .. ..	U 25427 25-9-58	Valid for Hindi, Tamil, and Gujarati.
B/23422	Tot Watchers (English)(Cinemascope)(Colour)(Cartoon), 35 mm.—U.S.A.	692(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25428 25-9-58	
B/23391	Droopy Leprechaun (English) (Cinemascope) (Colour, (Cartoon), 35 mm.—U.S.A.	618(1)	Do.	Do.	U 25429 25-9-58	
B/23403	Shin Mitsubishi (English) (Colour), 16mm.—Japan.	1,440(1)	Jayantilal Bhikhabhai, Testeels Ltd., 317-Dr. Dadabhoi Nauroji Road, Bombay 1.	Mhir .. ..	U 25430 25-9-58	
B/23244	Bolshoi Ballet (English) (Colour), 35 mm.—U.K.	9,045(14)	Rank Film Distributors of India (Private) Lt., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation ..	U 25431 26-9-58	
B/23245	Trailer of "The Bolshoi Ballet" (English)(Colour), 35 mm.—U.K.	342(1)	Do.	Do.	U 25432 26-9-58	
B/23112	Story of Energy, 35 mm.—India.	1,567(2)	Films Division, Government of India, 24 Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 25433 27-9-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya and Kashmiri.
B/22429	Dangerous Youth (English), 35 mm.—U.S.A.	8,714(12)	Warner Bros. First National Pictures * Inc. 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	A 784 26-9-58	With triangle mark.

**Endorsement—**

No. B/22429.

Film—Dangerous Youth.

Length applied—8,793 ft.

A-Certificate No. 784, dated 25th September 1958.

**Delete—**

Reel VII—The words spoken by Maureen: "Give me a job and a steady supply of boy friends"—4 ft. 8 frames.

**Reduce—**

Reel VII—Considerably the fight between Simpson and Dave Wyman—48 ft. 2 frames (Length retained—39 ft. 14 frames).

Reel IX—Considerably Jugler assaulting Dinah Brown—7 ft. 13 frames (Length retained—1 ft. 8 frames).

Reel X—Kissing between Dave and Dinah—19 ft.

Length of excisions—79 ft. 7 frames.

Actual length of the film—8,714 ft.

B/23284-5	Fort Massacre & its trailer (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	7,212(8) 190(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Walter M. Mirisch ..	REFUSED on 25-9-58	Refused certificate on recommendations of the Examining Committee.
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**Alterations under Rule 29—**

B/11558	Aaram (Hindi) (Colour), 35 mm.—India.	106(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	U 12132 25-1-55	This certificate was endorsed on 22-9-58.
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**Endorsement—**

No. B/11558.

Film—Aaram (Colour).

U-Certificate No. 12132, dated 25th January 1955.

**Alterations under Rule 29—****Added to the Hindi version—**

Reel I—The name of the sole selling agents of Kaasola fans—15 ft.

Actual length of the film (Hindi version) after the aforesaid approved additions—121 ft. in 35 mm.

1	2	3	4	5	6	7
B/23092	Pati Parmeshwar (Hindi), 35 mm.—India.	11,093(16)	M.G.A. Productions, 380, Lamington Road, Bombay 4.	Manoo Desai, M.G.A. Productions 386, Lamington Road, Bombay 4.	U 23364 19-9-58	This certificate was endorsed on 24-9-58.

**Endorsement—**

No. B/23092.

Film—Pati Parmeshwar (Hindi).

U-Certificate No. 25364, dated 19th September 1958.

**Alterations under Rule 29—****Added—**

Reel I—Titles..... 183 ft. The Close up of Varun and Chandrakanya—24 ft.

Reel IV—Close ups of Varun and Chandrakanya—11 ft.

Reel V—Close-up of a girl—13 ft.

Reel X—Close-up of Varun—3 ft. Shot of Varun—5 ft.

Reel XI—Close-up of Chandrakanya by changing the dialogue of Samaj into Log.....4 ft. Shots of Chandrakanya, Rishi and mother of Chandrakanya—120 ft.

Reel XV—The shots of Rishi and mother of Chandrakanya—28 ft.

Length..... ft.

Actual.....foresaid alterations—11,484 ft.

B/11557	Aaram (English) (Colour), 35 mm.—India.	106(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia, Ltd., Olympia House, Warden Road, Bombay 26.	U 12132 25-1-55	This certificate was endorsed on 25-9-58.
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**Endorsement—**

No. B/11557.

Film—Aaram (Colour).

U-Certificate No. 12132 dated 25th January 1955.

**Alterations under Rule 29—****Added to the English version—**

Reel I—The name of the sole selling agents of Kærøls falls—15 ft.

Actual length of the film (English version) after the aforesaid approved additions—121 ft. in 35 mm.

B/22522	The Young Lions (English) (Cinemascope), 35 mm.—U.S.A.	14,997(17)	20th Century Fox Corps. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 740 23-6-58	This certificate was endorsed on 27-9-58.
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**Endorsement—**

No. B/22522.

Film—The Young Lions (Cinemascope).

A-Certificate No. 740, dated 23rd June 1956.

**Alterations under Rule 29—****(Deleted (Voluntarily) —**

Reel II—A young soldier boasts in front of his comrade of a vow given to his father that he would kill a Frenchman—23 ft. 8 frames.

Reel VIII—Sequence where German soldiers shoot wounded British soldiers lying on the ground, including the shooting of a British soldier [who is standing in the scene dazed and confused by the injuries sustained by him—163 ft. 8 frames.]

The dialogue of Hardenburg: "Shoot all wounded I leave no one alive here. We cannot take prisoners. Our movements must not be reported. These wounded can give information. And their planes would be on us before we got back. Then all our reconnaissance... Useless"—40 ft.

Length of approved voluntary deletions—227 ft.

Actual length of the film after the aforesaid approved alterations—14,753 ft.

B/23225	Madhumati (Hindi), 35 mm.—India.	16,108(17)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	U 25313 10-9-58	This certificate was endorsed on 26-9-58.
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**Endorsement—**

No. B/23225

Film—Madhumati (Hindi).

U-Certificate No. 25313 dated 10th September 1958.

**Alterations under Rule 29—****Added—**

Reel XVII—As the flash back ends, the shot of water mixes into a scene showing Devendra, Doctor and Caretaker talking to each other. Just then from the entrance Driver comes in and informs them about the accident. Devendra and Doctor get up and go out—90 ft.

**Deleted (Voluntarily)—**

Reel I—After the main title ends the remaining portion of Reel No. I (upto the end of Reel No. I)—630 ft.

Reel II—From the beginning upto the flash back—403 ft.

Reel XVII—Scene showing Devendra, Doctor and care-taker. After that the entire portion upto the end of Reel No. XVII—268 ft.

N.B.—This certificate is valid with or without the aforesaid alterations as well as with or without the alterations voluntarily made in accordance with endorsement dated 19th September 1, 1958.

Length of approved additions—90 ft.

Length of approved voluntary deletions—1301 ft.

Actual length of the film after the aforesaid alterations—14,500 ft.

B/19968	Abha (Hindi), 35 mm.—India	461(1)	S. K. Singhal, Agarwal Commercial Films, 249 Frere Road, Bombay 1.	Agarwal Commercial Films 249, Frere Road, Bombay 1.	U 21131 12-8-57	This certificate was endorsed on 27-9-58.
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**Endorsement—**

No. B/19968 (20356-8)

Film—Abha

U-Certificate No. 21131 dated 12th August 1957.

**Alterations under Rule 29—**

Footage measuring 40 ft. in Tamil, Telugu and Bengali versions has been coloured as approved.

Actual length of the film (Tamil Telugu and Bengali versions) viz. 461 ft. each remains unaltered.

**Correction—****Endorsement—**

No. B/23092

Film—Pati Parmeshwar (Hindi).

U-Certificate No. 25364, dated 19th September 1958.

**Correction—**

Due to rearrangement of reels, Reel XVI in the above endorsement should be regarded as a portion of Reel XV.

This certificate was endorsed on 23-9-58.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 27th September 1958**

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2052	Prakriti O Kabiguru, 35 mm. (Bengali)—India.	1,191(1)	Shri Ashis Mukherjee, P-26, Raja Basanta Roy Road, Calcutta 29.	Shri Ashis Mukherjee, P-26, Raja Basanta Roy Road, Calcutta 29.	U 21402 23-9-58	
C-2051	European Rhapsody, 16mm. (Coloured) (English)—Sweden.	1,525(1)	Everest Advertising Private Ltd., 309, Bowbazar Street, Calcutta 12.	SAS/Svensk Filmindustri AB Stockholm, Sweden.	U 21403 24-9-58	

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the the week ending Saturday, the 27th September 1958**

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1588	Appu Chesu Pappu Koodu (Partly coloured) (Telugu) 35 mm. India (Madras).	16,197(20)	Vijaya Productions (Pt.) Ltd., Madras.	Vijaya, Productins (Pt.) Ltd., Madras.	U 22648 24-9-58	
M-1590	Mangalya Bhaggyam (Tamil) 35mm.—India (Madras).	16,649(18)	Krishna Pictures, Madras 17.	Krishna Picture, Madras 17	U 22649 27-9-58	With triangle mark.

*Endorsement on Certificate No. 22649-U dated 27th September 1958—issued to the film M-1590 "Mangalya Bhaggyam" (Tamil)—35 mm.*

*Length as in application—16,998 ft.*

*Cuts—*

1. *Reels 9 and 10*—In the Katha about Sati Anusuya, delete (a) Reel 9—the entire conversation among Siva, Vishnu & Brahma about the growth of population in the world by Brahma's creation, Vishnu wondering how he could carry on his duties in the increasing pressure of population, and Brahma replying that it would facilitate his work if the people attended to this. —69 ft.
- (b) *The entire comedy by the Bhagavathar appearing as Atri and acting as a farmer* (i) Reel 9—taking leave to go and labour in the field (31 ft.); (ii) Reel 10—arriving by bullock cart, reacting to the cry of children, saying they should be born in a blackmarketeer's house and not in a poor cottage and going. (iii) Reel 10—After Narada's entry, the entire dialogue and reaction shots of the comedian. (No objection to picture shots for continuity where he and others in the cottage bow to the deities) (249 plus 31 ft.)—280 ft.
2. *Reel 15*—In the dance before the magician, delete all picture shots of the bust in close-up (a) jerking, (b) bending over and exposing the bust, wherever they occur. (No objection where the dancer is in mid-long-shots and long-shots) —29½ ft.

*Approved replacement with inserts of magician—29½ ft.*

*Total length of cuts—378½ ft.*

*Actual length of the film after excisions and replacement will be—16,649 ft. in 18 Reels.*

*Applications under Rule 29—*

M-1583-29/ 313	Nan Valartha Thangai (Tamil) 35 mm.—India (Madras).	950(1)	Saravanabava & Unity Pic- tures, Madras 28.	Saravanabava & Unity Pic- tures, Madras 28.	Certificate No. 22666-U dated 19-9-1958 endorsed on 23-9-1958.
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*Endorsement under Rule 29 on Certificate No. 22646-U dated 19-9-1958—issued to the film "Nan Valartha Thangai" (Tamil)—35 mm.*

*Addition of credit-title 150 ft. to Reel No. 1 is approved; the revised length of Reel No. 1 will be 950 ft. and that of the film 17,220 ft. in 19 reels.*

B-22004/ 29/314	Sadhna (Hindi)—Addition of Tamil commentary 35 mm.— India (Bombay).	2,165(2)	The All-India Film Corpn. Ltd., Madras 2.	B.R. Films, Bombay	Certificate No. 25089-U dated 22-8-1958 endorsed on 26th September 1958.
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*Endorsement under Rule 29 on Certificate No. 25089-U dated 22nd August 1958—issued to the film "Sadhna" (Hindi)—35 mm.*

*Addition of Tamil commentary 124 ft. in Reel No. 1 and 88 ft. in Reel No. 9 is approved. The net length of the film after the addition will be 13,131 ft. in 15 reels.*

*The certificate is valid for exhibition, with or without the commentary.*

Bombay, the 7th October 1958

M. D. BHA'  
Chairman  
Central Board of Film Censor

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 27th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B-3684	The Two Mouseketeers (English) (Colour) 35mm.—U.S.A.	664(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25230 23-9-58	With triangle mark.
B/27B-3682	Missing Mouse (English) (Colour) 35mm.—U.S.A.	584(1)	Do.	Do.	U 25261 23-9-58	
B/27B-3642	The Fall of Berlin (Hindi) (Colour) 35mm.—U.S.S.R.	14,249(17)	Diamond Pictures Private Ltd., 156-Tardeo Road, Bombay 7.	Mosfilm Studios ..	U 25262 23-9-58	
B/27B-3680	The Miracle Mill (English) (Cartoon) (Colour) 35mm.—U.S.S.R.	1,704(2)	Sovexport Film, Bhokhtavar, 163-163A, Lower Colaba Road, Bombay 5.	Soyuzmult-Film Studio, Moscow.	U 25263 25-9-58	
B/27B-3060	Mai Bahini (Marathi)—35mm. India.	12,064(14)	Basant Film Distributors, 2C-Naaz Building, Lamington Road, Bombay 4.	Shri Gauri Chitra (Kolhapur)	U 25264 25-9-58	

Endorsement—

No. B/27B-3050.  
Film—Mai Bahini (Marathi)—35 mm.  
Length applied—12,330 ft.  
U-Cert. No. 25264 dated 25th September 1958.  
Reel I—Delete 'Hundi mala patwayachi ahi'—4 ft.  
Reel II—Delete 'Made in India'—4 ft.  
Reel IV—Delete (a) 'Choli hangar var adkun' —6 ft. —  
(b) Chandu standing near Baby in bedroom and handling her in dressing gown—96 ft.  
Reel VIII—Delete Sushila lifting her left heel standing near Rangarao suggesting kiss—7 ft.  
Reel IX—In bathroom delete Sushila throwing brassiere and applying soap to legs, and pouring water on bare shoulders—13½ ft.  
Reel X—Delete (a) Ranga telling girl to go to doctor secretly suggesting abortion —4½ ft.  
(b) Hut owner asking 'aaj ektech alaka sanjehe dahi rupayo budale' and Sushila offering ten rupees—60 ft.

Endorsement under Rule 27B—

Reel IX—Delete shot where a young woman is showing bathing in suggesting nudity—71 ft.  
Total cuts—26 ft.  
Actual length after cuts—12,064 ft.

B/27B-3683	Musiquiz (English), 35 mm. - U.S.A.	832(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25265 25-9-58	
B/27B-3646	Equestrian Quiz (English), 35 mm.—U.S.A.	889(1)	Do.	Do.	U 25266 25-9-58	
B/27B-3681	Pedestrian Safety (English), 35 mm.—U.S.A.	994(1)	Do.	Do.	U 25267 25-9-58	
B/27B-3648	Fishing Feuds (English), 35 mm.—U.S.A.	888(1)	Do.	Do.	U 25268 25-9-58	
B/27B-3647	In Case You Are Curious (English), 35 mm.—U.S.A.	734(1)	Do.	Do.	U 25269 25-9-58	
B/27B-2022	Trailer 201 (Hindi), 16 mm.—U.S.A.	1,485(4)	United States Information Service, 'The International' 10, Queen's Road, Bombay 1.	U. S. I. S. ..	U 25270 25-9-58	



1	2	3	4	5	6	7
B/27B-3649	Reducing (English), 35 mm.—U.S.A.	769(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25271	
B/27B-3650	You Can't Win (English), 35 mm.—U.S.A.	717(1)	Do.	Do.	25-9-58 U 25272	
B/27B-3651	Forgotten Victory (English), 35 mm.—U.S.A.	967(1)	Do.	Do.	25-9-58 U 25273	
B/27B-3652	Let Us Cogitate (English), 35 mm.—U.S.A.	738(1)	Do.	Do.	25-9-58 U 25274	
B/27B-3653	A Wife's Life (English), 35 mm.—U.S.A.	735(1)	Do.	Do.	25-9-58 U 25275	
B/27B-3654	Forgotten Treasures (English), 35 mm.—U.S.A.	868(1)	Do.	Do.	25-9-58 U 25276	
B/27B-3657	The Cat And The Mermouse (English) (Colour), 35 mm.—U.S.A.	685(1)	Do.	Do.	25-9-58 U 25277	
B/27B-3656	The Cat That Hated People (English) (Colour), 35 mm.—U.S.A.	629(1)	Do.	Do.	25-9-58 U 25278	
B/27B-3692	Bush Christmas (English), 16 mm.—U.K.	2,772(7)	The British Council, French Bank Building, Homji Street, Fort, Bombay 1.	Sub-Standard Productions ..	25-9-58 U 25279	
B/27B-3644	Gettin' Glamour (English), 35 mm.—U.S.A.	703(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	25-9-58 U 25280	

Particulars of films granted or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 27th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-27B/667	The Invisible Mouse, 35 mm. (Coloured-Cartoon) (English) —U.S.A.	659(1)	Metro-Goldwyn Mayer India Ltd., Metro House, 5, Chow- ringhee, Calcutta.	Metro Goldwyn Mayer, U.S.A.	U 1436 27-9-58	

Bombay, the 7th September 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 4th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/23390	International Plowing Match (English) (Colour), 16 mm.—Canada.	397(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 25434 29-9-58	
B/23389	Life On The Western Marshes (English) (Colour), 16 mm.—Canada.	481(1)	Do.	Do.	U 25435 29-9-58	
B/23221	Polly All Alone (English), 35 mm.—U.K.	1,674(2)	Rank Film Distributors of India (Private) Ltd., Dhannur Building, Sir P. M. Road, Bombay 1.	G. B. Instructionals Ltd. ..	U 25436 29-9-58	
B/23420	Fresh Out Of The Water (English), (Colour), 16 mm.—U.S.A.	504(2)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U. S. Fish & Wild Life Service Bureau of Commercial Fisheries.	U 25437 29-9-58	
B/23243	Bespoke Over Coat (English) 35 mm.—U.K.	3,291(4)	Rank Film Distributors of India (Private) Ltd., Dhannur Building, Sir P.M. Road, Bombay 1.	Remus Productions ..	U 25438 29-9-58	
B/23484	How Television Works (English), 16 mm.—U.K.	385(1)	British Information Services Mercantile Building, Mahatma Gandhi Road, Bombay 1.	G. B. Instructional Ltd. ..	U 25439 30-9-58	
B/23261	Sanskar (Hindi), 35 mm.—India.	14,800(16)	Filmistan Private Ltd., 11-13 Horniman Circle, Botawala Building, Fort, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Fort, Bombay 1.	U 25440 30-9-58	With endorsement.

**Endorsement—**

No. B/23261.

Film—Sanskar (Hindi).

U-Certificate No. 25440, dated 30th September 1958.

**Alterations under Rule 29—**

**Deleted (Voluntarily)—**

Reel XV—Shots which register a country bar with barrels and bottles with Munim standing there—28 ft.

**Reduced (Voluntarily)—**

Reel XII—Considerably shots where Kishin gives Brandy to Bansari who feigns to have taken poison—85 ft.

Reel XIII—To a flash the scene where Bansari and her companion, Kishin and Munim are shown drinking—40 ft.

Length of approved voluntary excisions—153 ft.

Actual length of the film after the aforesaid alterations—14,656 ft.

B/22889	Shake Rattle And Rock! (English), 35 mm.—U.S.A.	6,721(9)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Sunset Productions ..	U 25441 1-10-58	With endorsement.
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**Endorsement—**

No. B/22889.

Film—Shake, Rattle And Rock!

U-Certificate No. 25441, dated 1st October 1958.

**Alterations under Rule 29—**

**Deleted (Voluntarily)—**

Reel III—The scene of girl being lifted above the head while dancing—7 ft. 4 frames.

Reel VII—Two scenes of the girl being lifted above the head while dancing—14 ft. 9 frames.

Length of approved voluntary deletions—21ft. 13 frames.

Actual length of the film after the aforesaid alterations—6,699 ft.

1	2	3	4	5	6	7
B/23427	Trailer of "Raw Wind In Eden" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	214(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25442 1-10-58	
B/23441	Flue And You (Colour), 35 mm.—India.	100(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Sibal Films .. ..	U 25443 1-10-58	Valid for Hindi, Tamil & Gujarati.
B/23446	King Lavra (Kral Lavra) (Music only) (Colour), 16 mm.—Czechoslovakia.	1,098(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films ..	U 25444 1-10-58	No Dialogue or Commentary.
B/23495	Metro News Vol. 840, 35 mm.—U.S.A.	944(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25445 1-10-58	Valid for English, Hindi & Bengali.
B/23500	Indian News Review No. 5217 35 mm.—India.	1,017(1)	Films Division, Government of India, 24-Podder Road, Bombay 26.	Films Division, Government of India, 24-Podder Road, Bombay 26.	U 25446 1-10-58	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/23400	Trailer of "Maracaibo" (English) (Vistavision) (Colour), 35 mm.—U.S.A.	170(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25447 1-10-58	With endorsement.

*Endorsement—*

No. B/23400.

Trailer of "Maracaibo" (Vistavision) (Colour).

U-Certificate No. 25447, dated 1st October 1958.

*Alterations under Rule 29—**Reduced (Voluntarily)—*

1. To a flash shots where Lavra and Vic kiss one another passionately—1 ft. 8 frames (Length retained—8 frames).

Actual length of the trailer after the aforesaid alterations—177 ft.

B/23445	Misha The Bear (Misa Kulicka) (Music Only) (Colour), 16mm.—Czechoslovakia.	394(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films ..	U 25448 1-10-58	English title No Dialogue or Commentary.
B/23502	Time & Temptation, 35 mm.—India.	250(1)	Advertising & Sales Promotion Co., 311-12, Himalaya House, Palton Road, Bombay 1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	U 25449 1-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu.
B/23458	Trailer of "Orders To Kill", (English), 35mm.—U.K.	255(1)	Rank Film Distributors of India (Private) Ltd., Dhannur Building, Sir P. M. Road, Bombay 1.	Lion International Films ..	U 25450 3-10-58	
B/23497	Music Of The Americas (English) (Colour), 16mm.—U.S.A.	1,067(3)	United States Information Service, "The International", 16-Queen's Road, Bombay 1.	Thomas Craven Production	U 25451 3-10-58	
B/23386	Demonstrations of Coal Mine Explosions And Fires (English) (Colour), 16mm.—U.S.A.	733(2)	Do.	Department of Interior Bureau Of Mines.	U 25452 3-10-58	
B/23488	Twenty Five Feet From The Working Face (English) (Colour), 16mm.—U.S.A.	798(2)	Do.	Do.	U 25453 3-10-58	
B/23485	Trailer of "Too Much Too Soon" (English), 35 mm.—U.S.A.	252(1)	Warner Bros, First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25454 3-10-58	

1	2	3	4	5	6	7
B/23449	Ztracena Varta (Music Only) (Colour), 16mm.—Czechoslovakia.	518(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films	U 25455 3-10-58	No Dialogue or Commentary.
B/23220	Trailer of "Tank Force" (English) (Cinemascope) (Colour) 35mm.—U.S.A.	174(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 25456 3-10-58	With triangle mark.

**Endorsement—**

No. B/23220.

Trailer of "Tank Force" (Cinemascope) (Colour).

Length applied—196 ft.

U—Cert. No. 25455 dated. 3-10-58.

**Delete—**

1. Close shots of incendiary bombs bursting into raging fires—20 ft. 2. Shot of Carola collapsing under machine-gun fire—2 ft.

Length of excisions—22 ft.

Actual length of the trailer—174 ft.

B/23251	Trailer of "The Gypsy And The Gentleman" (English) (Colour), 35mm.—U.K.	205(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road Bombay 1.	The Rank Organisation Ltd.	U 25457 3-10-58	With triangle mark.
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**Endorsement—**

No. B/23251.

Trailer of "The Gypsy And The Gentleman" (Colour).

Length applied—247 ft.

U—Cert. No. 25457 dated 3-10-58.

**Delete—**

1. Shots showing Belle with her legs and thighs exposed prominently and Deverill caressing them—33 ft. 12 frames.

2. Shot of Deverill and Belle kissing and hugging passionately—8 ft. 1 frame.

Length of excisions—41 ft. 13 frames.

Actual length of the trailer—205 ft.

B/23402	Trailer of "Rock-A-Bye Baby" (English) (Vistavision) (Colour), 35mm. U.S.A.	208(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation	U 25458 3-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese & Urdu.
B/23471	"Happy Is He" 35mm.—India.	280(1)	Advertising & Sales Promotion Co., Vaswani Mansion, Dinshaw Vatcha Road, Bombay 1.	Hunnar Publicity, Jan Mansion, Sir P. M. Road, Bombay 1.	U 25459 3-10-58	
B/23470	Action, Use & Care of Single Point Cutting Tools No. 1 (Machine Shop Work) (English), 16mm.—U.S.A.	400(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	United World Films Inc.	U 25460 3-10-58	
B/23437	Fantasy of Volles (Hindi) (Colour), 35mm.—India.	300(1)	Advision Films, National House, Tulloch Road, Bombay 1.	Herbert Marshall, Advision film National House, Tulloch Road, Bombay 1.	U 25461 3-10-58	Valid English and Hindi.
B/23456	Softlite (Colour) (Cartoon) 35mm.—India.	120(1)	Do.	Do.	U 25462 3-10-58	
B/23469	Fashion (Fashion Comes To Town) (Hindi) (Colour) 35mm.—India.	302(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 25463 3-10-58	
B/23491	The Twilight Forest (English) (Colour), 16mm.—U.K.	972(2)	Hindustan Lever Limited, Seindia House, Ballard Estate, Bombay 1.	Unilever Limited.	U 25464 3-10-58	No Dialogue commentary.
B/23489	Pituitary Destruction By (Yttrium 90—Implant (Silent) (Colour) (16mm.—Holland.	400(1)	Philips India Ltd., 198, Jamshedji Tata Road, Bombay 1.	N. V. Philips Eindhoven.	U 25465 3-10-58	
B/23515	Lux (English) (Colour), 35 mm. U.K.	93(1)	Lintas Limited, 198, Khetan Bhavan, Jamshedji Tata Road, Bombay 1.	Lintas Limited, London.	U 25466 3-10-58	
B/23492	Traders In Leather (English) (Colour), 16mm.—U.K.	504(1)	Hindustan Lever Limited, Seindia House, Ballard Estate, Bombay 1.	Unilever Limited.	U 25467 3-10-58	

1	2	3	4	5	6	7
B/23452	Model Houses (English), 16 mm.—U.S.A.	185 (1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	International Film Bureau	U 25468 3-10-58	
B/23450	Finger Painting (English), 16 mm.—U.S.A.	206 (1)	Do.	Do.	U 25469 3-10-58	
B/23451	Paper Sculpture (English), 16 mm.—U.S.A.	192 (1)	Do.	Do.	25470 3-10-58	
B/23448	The Temptation of Mr. Prokrouk (Prokrouk V Pokuseni) (Music only), 16mm—Czechoslovakia.	295 (1)	Do.	Czechoslovak State Film.	U 25471 3-10-58	No or tary. Dialogue Commen-
B/22645	Marjorie Morningstar (English) (Colour), 35 mm.—U.S.A.	10,983(14)	Warner Bros, First National Pictures Inc., 42—Queen's Road, Bombay 1.	Warner Bros, Pictures Inc.	U 785-A 1-10-58	With mark. triangle

**Endorsement—**

No. B/22645.

Film : Marjorie Morningstar (Colour)

Length applied,—11094 ft.

A—Cert. No. 785 dated 1-10-58.

**Delete—**

Reel IV—Shots of a girl biting a man's hand while rehearsing—4 ft. 2 frames.

Reel V—The following words from Marsha's dialogue "He is not used to such struggling"—"Listen, you take a poll of your graduating class ten years from now and just see how many of them clinched the deal without giving away a few free samples"—11 ft. 3 frames.

**Reduce—**

Reel II—Considerably shots of love-making of Marjorie and Sandy outside the front door of Arnold Morgenstern's flat—9 ft. (Length retained 8 ft. 4 frames).

Reel V—Shots of kissing between Noel and Marjorie in dressing room—14 ft. 4 frames. (Length retained 28 ft. 2 frames).

Considerably shots of kissing between Noel and Marjorie under an umbrella—35 ft. 9 frames (Completely deleted).

Reel VI—Shots of kissing between Noel and Marjorie—4 ft. 15 frames. (Length retained 7 ft. 9 frames).

Reel VII—Shots of kissing between Noel and Marjorie—3 ft. (Length retained 4 ft. 3 frames)

Reel VIII—Shots of kissing between Noel and Marjorie—17 ft. 4 frames (Length retained 30 ft. 10 frames).

Shots of kissing between Noel and Marjorie—11 ft. 9 frames (Length retained 21 ft.)

Length of excisions—111 ft. 8 frames.

Actual length of the film—10983ft.

B/23250	The Gypsy And The Gentleman (English) (Colour) 35mm.—U.K.	9394(12)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road Bombay 1.	The Rank Organisation Ltd.	A 876 3-10-58	With mark. triangle
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**Endorsement—**

No. B/23250.

Film : The Gypsy And The Gentleman (Colour),

Length applied—9691 ft.

A—Cert. No. 786 dated 3-10-58.

**Delete—**

Reel IV—Shots in which Jess and Belle tumble down together, he over her, and embrace and kiss passionately—145 ft. 3 frames.

Reel X—The word "slut" from Belle's dialogue—15 frames.

**Reduce—**

Reel I—To a flash scene of Belle and Jess hugging and kissing, towards the end of the reel—21 ft. 6 frames. (Length retained—1 ft. 8 frames).

Reel IV—Considerably love scene between Deverill and Belle in bed room; particularly delete shots in which Belle's thighs and legs are seen exposed prominently—125 ft. (Completely deleted).

Reel IX—To a flash scene in which Deverill hugs and kisses Belle passionately—4 ft. 9 frames. (Length retained 2 ft.)

Length of excisions—297 ft. 1 frames.

Actual length of the film—9,394 ft. 1

B/23362	Livia, The Wanton Countess (English) (Colour), 35 mm. Italy.	1,0874(15)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Lux Film.	A 787 3-10-58	With mark. triangle
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**Endorsement—**

No. B/23362.

Film : Livia, The Wanton Countess (Colour).

Length applied—11045 ft.

A—Cert. No. 787 dated 3-10-58.

1	2	3	4	5	6	7
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Reduce—

Reel IV—To the minimum required for continuity shots of love-making between Livia and Franz in Franz's hired room—70 ft. (Length retained—3 ft.)

Reel VIII—To the minimum required for continuity shots of love-making between Franz and Livia in her husband's villa—101 ft. (length retained—11 ft.)

Length of excisions—171 ft.

Actual Length of the film—10,874 ft.

B/23399	Maracaibo (English) (Vistavision) (Colour)—35 mm.—U.S.A.	7,905(9)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	A 788 3-10-58	With triangle mark.
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Endorsement—

No. B/23399.

Film—Maracaibo (Vistavision) (Colour).

Length applied—7,955 ft.

A-Cert. No. 788 dated 3rd October, 1958.

Reduce—

Reel II—To a flash the last shots of the scene where a cabaret dancer faces the audience scantily clad—6 ft. (Length retained—1 ft.)

Reel III—Considerably the scene where Laura and Vic are shown love making early in the morning while passing through a deserted street—18 ft. (Length retained—4 ft.)

Reel V—Shots where Vic kisses Laura passionately in Maracaibo—26 ft. (Length retained—19 ft.)

Length of excisions—50 ft.

Actual length of the film—7,905 ft.

B/23421	Tarzan's Fight For Life (English) (Colour), 35 mm.—U.S.A.	7,988(9)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	Refused on 29-9-58	Refused on recommendations of the Examining Committee.
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Alterations under Rules 29—

B/22852-53-54	Song of Freedom (Hindi), (Gujarati) (Tamil) (Colour), 35 mm.—India.	180(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Sibal Films, Lotus House, Marine Lines, Bombay 1.	U 24877 17-7-58	This certificate was endorsed on 30-9-58.
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Endorsement—

No. B/22852 (22853-4).

Film—Song of Freedom (Colour).

U-Cert. No. 24877 dated 17th July, 1958.

Alterations under Rules 29—

Deleted (Voluntarily) From Hindi, Gujarati and Tamil versions.

1. Long shot of musicians playing on the stage—10 ft.

Actual length of the film in each version after the aforesaid alterations—150 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 4th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2050	Indrani, 35 mm. (Bengali)—India.	12,520(14)	H. N. C. Productions, 87, Dharamtolla Street, Calcutta 13.	H. N. C. Productions, 87, Dharamtolla Street, Calcutta 13.	U 21464 30-9-58	With triangle mark.

Original length 12,584 ft.

Endorsement—

(1) Reel 4—Delete the shot showing Sudarsan and Indrani lying on the ground in close physical proximity—12 ft.

(2) Reel 6—Reduce—considerably the embrace between Sudarsan and Indrani (Completely deleted)—20 ft.

(3) Reel 8—Delete the shot in which Indrani is shown rubbing her cheek on the breast of Sudarsan followed by an embrace between the two—24 ft.

(4) Reel 14—Reduce to a flash the shot showing Indrani and Sudarsan holding each other in close embrace right at the end of the film—8 ft.

(Remaining length of the shot after reduction—1 ft.)

Total deletions—64 ft.

Length of the film after deletions—12,520 ft.

Alteration of a Film under Rule 29—

C-2035	Jalsaghar, 35 mm. (Bengali)—India.	10,000(11)	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 21450 22-8-58	This certificate was endorsed on 29-9-58.
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Endorsement under Rule 29—

Following voluntary deletions approved—

(1) Reel 2—Shot No. 30A—Close shot of Durgabai singing—31 ft.

(2) Reel 4—Shot Nos. 25—27—Display of fireworks at Mahim's house etc.—122 ft.

(3) Reel 8—Shot No. 2A—Long shot of Raibari at night—60 ft.

(4) Reel 10—Shot No. 4A—Krishnabai dancing—71 ft.

Total voluntary deletions—284 ft.

Length of the film after approved voluntary deletions—9,716 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 4th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1589	Puli Seitha Kalyanam (Tamil), 35 mm.—India (Madras).	16,855(19)	Associated Producers, Madras	Associated Producers, Madras	U 22650 20-9-58	With triangle mark.
M-1591	Mangalya Yoga (Kannada) 35 mm.—India (Madras).	14,778(16)	Puspanjali Pictures, Madras	Puspanjali Pictures, Madras	U 22651 30-9-58	

Endorsement on Certificate No. 22651-U, dated 30th September 1958—issued to the film M-1591 "Mangalya Yoga" (Kannada)—35 mm.

Length as in the application—18,019 ft.

Cuts—

1. Reel 2—Delete the picture of the sculptural ornament, the camera tracking forward and then back, with Prakash pressing the shoulder of the woman's figure, and reacting—85 ft.
2. Reel 2—When Prakash is chasing Pushpa, delete the portion where she goes to the bough of the tree and they both embrace—15 ft.
3. Reel 4—Delete the picture of Pushpa seated and rising and walking to the window, with the camera focussed on her bust, in close-up—12 ft.
4. Reel 4—Delete the sequence where Prakash smells the hair of Pushpa, their sitting together and the reaction shots, upto and including his pressing her shoulder.—32 ft.
5. Reels 15 and 16—Delete all the picture and dialogue establishing that Rama Rao set fire to the out-house. (Reel 15—The reaction shots with voice outfield, going out with the lighted torch. Reel 16—At the out-house, the dialogue justifying the action and laughter, subsequent dialogues wherein it is indicated that he had committed the murder himself and was purified by repentance) (110 ft. plus 37 ft.).—147 ft.

Total length of excisions—241 ft.

Dialogue added in Reel 7—(Sound only) approved.

Length of the film after deletions—14,778 ft.

M-1592	Kathavarayan (Tamil), 35 mm.—India (Madras).	17,469(21)	R. R. Pictures, Madras	R. R. Pictures, Madras	U 22652 1-10-58	With triangle mark.
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Endorsement on Certificate No. 22652-U, dated 1st October 1958—issued to the film M-1592 "Kathavarayan" (Tamil)—35 mm.

Length as in the application—17,643 ft.

Cuts—

1. Reel 1—Reduce to the barest minimum required for the story, the altercation between Siva and Parvathi after the dance, deleting all abusive and derogatory dialogues—59 ft.
2. Reel 2—Delete the sentence of the tribal women that in the interests of unity among themselves, the 7 of them had married the same man.—8 ft.
3. Reel 5—Delete the statement of Chinnan to Aravalli "Today rice was obtained, tomorrow even that would be zero"—14 ft.
4. Reel 14—Delete the statement of Senapati regarding Chinnan dressed as a pregnant woman—"Looking at the present state, it looks as if it will go on continuing"—5 ft.
5. Reel 14—Reduce considerably the sequence of Mannar disguised as a woman, attracting the attention of the first sentry and including him to go inside, retaining only the barest minimum—10 ft.
6. Reel 19—Delete all close-up shots of the executioner advancing with heated irons to put out the eyes of Karthava, including the latter's close-up reactions—8 ft.
7. Reel 20—Delete the statement of the Guru regarding the discipline of religion and Karthava's reply regarding the burning of 8000 Jain, the worms in the sewers of tradition, the literary references, upto and including Rukmani's marriage as the ideal of true love—60 ft.

Total length of excisions—164 ft.

Length after excisions—17,479 ft.

Voluntary deletions in Reel 14—10 ft.

Actual length of the film—17,469 ft. in 21 reels.

1	2	3	4	5	6	7
M-1593	Maya Manithan (Tamil), 35 mm.—India (Madras).	17,369(20)	Southern Movies, Madras ..	Southern Movies, Madras ..	U 22653 1-10-58	With triangle mark.

Endorsement on Certificate No. 22653-U, dated 1st October 1958—issued to the film M-1593 "Maya Manithan" (Tamil)—35 mm.

Length as in the application—18,162 ft.

**Cuts—**

1. *Reel 1*—Delete the picture and dialogue of Minnalkodi and later Kannan inflating the flat tyre, upto and including the rickshaw puller calling out to make proper connection and then pump. (Portion approved for continuity, accompanied by plain dialogue) (Approved replacement 1 ft. 8 fr.)—115 ft. 3 frames.
  2. *Reel 2*—During the dance song 1, delete picture of the dancer (a) bending back and shaking her bust; (b) exposing her bust (3 times). (Approved replacement—8 ft. 8 fr.)—8 ft. 8 frames.
  3. *Reel 3*—Delete Kamala asking Kannan "Are you a Communist?"—1 ft. 5 frames.
  4. *Reel 4*—Delete the entire picture and dialogue of illicit liquor bottles being transported as pumpkins, including the comedy scene in the laundry where the bottle is exposed. (No objection for the purpose of establishing that Meiyappan and Chettiar were engaged in liquor smuggling, to that portion when money is paid after exchange of snuff)—337 ft.
  5. *Reel 4*—Delete in the scene between Meena and Meiyappan, all picture and dialogue indicating that she was pregnant, upto and including where he says that there will be no necessity at all if she takes the medicine. The dialogue of the doctor in the belief that she was a married woman, is also to be deleted. (No objection to a bare suggestion that Meiyappan gave her poison, in a brief flash) (42 plus 98 plus 18 ft.)—158 ft.
  6. *Reel 8*—When Karmegham gives clothes to Kannan, delete his statement "Do not hesitate because they are black". (Approved replacement—2 ft.)—4 ft. 8 frames.
  7. *Reel 12*—Delete the scene in the laundry from the boy's description of Minnalkodi as 'Urupadi', upto and including the exposure of the female underclothing, and the observation that the boy was going on saying that he did not know these things. (Approved replacement of dialogue)—148 ft. 6 frames.
  8. *Reel 13*—Delete Minnalkodi referring to Karmegham as the 'Iron' (Istri Pettl) (Approved replacement—1 ft. 8 fr.)—1 ft. 8 frames.
  9. *Reel 14*—When Meiyappan assaults Kamala after she slaps him (a) delete the rest of the picture (advancing on her and forcibly embracing her, chasing and falling on her at the sofa). (b) reduce the fighting between Meiyappan and Kannan, to a bare flash. (10 ft. plus 6 ft. 2 fr. plus 8 ft. 14 fr.)—25 ft.
  10. *Reel 15*—Delete the statement of Meiyappan that the entertainment was in aid of the Washermen's Association fund, including the poster with that announcement outside the hall, wherever it occurs. (Approved replacement—6 ft. 4 fr.)—12 ft. 14 frames.
  11. *Reel 15*—Song No. 8—Delete the picture of the woman dancer leaning over the man and shaking her shoulders and bust. (Approved replacement—8 ft. 7 fr.)—8 ft. 7 frames.
  12. *Reel 15*—When the Invisible man's telephone call about the radio announcement is received by Kamala, delete the sentence "It is all empty rumour—do not believe it". (Approved replacement—2 ft. 12 fr.)—2 ft. 12 frames.
  13. *Reel 17*—Delete the sentence of the disguised rickshaw puller with reference to Kumuda—"Is it something new you have got?". (Approved replacement—2 ft. 8 fr.)—2 ft. 8 frames.
- Total length of excisions—825 ft. 15 frames.  
Length as in the application—18,162 ft.  
Total length of excisions—825 ft. 15 frames.  
Length after excisions—17,336 ft. 1 frame.  
Approved replacements in Reels Nos. 1, 2, 8, 12, 13, 15 & 17—32 ft. 7 frames.  
Total—17,368 ft. 8 frames. or 17,369 ft.

Bombay, the 11th October 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 4th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks
	2	3	4	5	6	7
B/27B- 3685	One Against The World (English), 35 mm.—U.S.A.	959(1)	Metro Goldwyn Mayer India Ltd., Metro, House Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25281 1-10-58	
B/27B- 3731	Trifles of Importance (English), 35 mm.—U.S.A.	981(1)	Do.	Do.	U 25282 1-10-58	
B/27B- 3729	Listen Boys (English), 35 mm. —U.S.A.	985(1)	Do.	Do.	U 25283 1-10-58	
B/27B- 3730	Famous Boners (English), 35 mm.—U.S.A.	912(1)	Do.	Do.	U 25284 1-10-58	
B/27B- 3657	John Bull (English), 16 mm. —U.K.	366(1)	The British Council, French Bank Building, Hornji Street, Bombay 1.	Denham Laboratories ..	U 25285 1-10-58	
B/27B- 3656	Each For All (English), 16 mm.—U.K.	385(1)	Do.	Cinit Ltd. .. ..	U 25286 1-10-58	
B/27B- 3655	Electricity And Light (English), 16 mm.—U.K.	700(2)	Do.	Electrical Development Asso- ciation.	U 25287 1-10-58	
B/27B- 3658	Internal Respiration (English) 16 mm.—U.K.	360(1)	Do.	Gaumont British Instruc- tional.	U 25288 1-10-58	
B/27B- 3659	Amateur Boxing (English), 16 mm.—U.K.	400(1)	Do.	G.B.I. .. ..	U 25289 1-10-58	
B/27B- 3660	Anaesthesia In The Dental Chair—(Children) (English), 16 mm.—U.K.	400(1)	Do.	Olympic Kinematograph Laboratories Ltd.	U 25290 1-10-58	
B/27B- 3661	Anaesthesia In The Dental Chair—(Adults) (English), 16 mm.—U.K.	800(2)	Do.	Do.	U 25291 1-10-58	
B/27B- 3662	Digestion (Part I) (English), 16 mm.—U.K. (Colour).	800(2)	Do.	G.B. Film Library ..	U 25292 1-10-58	
B/27B- 3664	Derbyshire Village (English), 16 mm.—U.K.	400(1)	Do.	Sydney Woke Ltd. ..	U 25293 1-10-58	

1	2	3	4	5	6	7
B/27B-3667	Attack (English), 16 mm.—U.K.	400(1)	The British Council, French Bank Building, Homji Street, Bombay 1.	G. B. Instructional ..	U 25294 1-10-58	
B/27B-3668	Architects of England (English), 16 mm.—U.K.	500(2)	Do.	Brent Laboratories Ltd. ..	U 25295 1-10-58	
B/27B-3669	Anatomy of The Dogfish (English), 16 mm.—U.K.	750(2)	Do.	G. B. I. ..	U 25296 1-10-58	
B/27B-3670	Hygiene of The Farm (English), 16 mm.—U.K.	1020(3)	Do.	G. B. Screen Services ..	U 25297 1-10-58	
B/27B-3671	Growth of London (English), 16 mm.—U.K.	806(3)	Do.	G. B. I. ..	U 25298 1-10-58	
B/27B-3672	Hospital School (English), 16 mm.—U.K.	400(1)	Do.	Kay Laboratories ..	U 25299 1-10-58	
B/27B-3673	History of The English Language (English), 16 mm.—U.K.	571(2)	Do.	Gaumont British Instructional.	U 25300 1-10-58	
B/27B-3675	Goalkeeping (English), 16 mm.—U.K.	400(1)	Do.	G. B. Instructional ..	U 25501 1-10-58	
B/27B-3676	Gardens of England (English) (Colour), 16 mm.—U.K.	401(1)	Do.	Technicolor Ltd. ..	U 25502 1-10-58	
B/27B-3677	First Principles of Petrol Engine (English), 16 mm.—U.K.	386(1)	Do.	Shell Film Unit ..	U 25503 1-10-58	
B/27B-3678	First Principles of The Compression—Ignition Engine (English), 16 mm.—U.K.	165(1)	Do.	Do.	U 25504 1-10-58	
B/27B-3679	External Respiration (English), 16 mm.—U.K.	468(2)	Do.	Gaumont British Instructional.	U 25505 1-10-58	
B/27B-3665	Contagious Abortion (English), 16 mm.—U.K.	384(1)	Do.	George Humpreys & Co. Ltd.	U 25506 1-10-58	
B/27B-3666	Construction of An Artificial Vagina (Silent) (Colour), 16 mm.—U.K.	246(1)	Do.	Stanley Schofield ..	U 25507 1-10-58	No Dialogue Commentary
B/27B-3663	d-Tubocuraine (Silent) (Colour), 16 mm.—U.K.	936(3)	Do.	The Wellcome Film Unit ..	U 25508 1-10-58	Do.

M. D. BHAT

Bombay, the 11th October 1958

Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 11th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate or date on which was refused	Remarks
1	2	3	4	5	6	7
B/23116	Les Actualites Francaises "Regards Sur Le Monde"—Journal No. 16 (French) 16 mm.—France.	450(1)	Cultural Cunsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 25472 6-10-58	With endorse- ment.
B/23401	Rock-A-Bye-Baby (English) (Vistavision) (Colour), 35 mm.—U.S.A.	9,176(11)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corpora- tion.	U 25473 6-10-58	

*Endorsement—*

No. B/23401

Film—Rock-A-Bye-Baby (Colour) (Vistavision).

U-Certificate No. 25473, dated 6th October 1958.

*Alterations under Rule 29—*

*Deleted (Voluntarily)—*

Reel IX—The Egyptian dance with Clara as the principal dancer who is scantily clad—186 ft. 15 frames.

Actual length of the film after the aforesaid approved voluntary deletions—8,980 ft.

B/21027	Jamia Millia, 35 mm.—India	1,006(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	C.M. Desai for Films Division Government of India, 24-Peddar Road, Bombay 26.	U 25474 6-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese, Oriya and Kashmiri.
B/23384	Canadian Profile (English), 16 mm.—Canada.	1,025(2)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 25475 8-10-58	
B/23436	From Cane To Consumer (English) (Colour), 35 mm.—India.	125(1)	Advision Films, National House, Tulloch Road, Bombay 1.	Advision Films (Herbert Marshall) National House, Tulloch Road, Bombay 1.	U 25476 8-10-58	
B/23540	I.O.C. Tokyo Session (International Olympic Committee), (English) (Colour), 16 mm.—Japan.	900(1)	The Embassy of Japan, 91, Walkeshwar Road, Bombay 6.	Asia Film Inc. ..	U 25477 8-10-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/23539	Indian News Review No. 522, 35 mm.—India.	1,072(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 25478 8-10-58	
B/23546	Metro News Vol. 841, 35 mm.—U.S.A.	973(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25479 8-10-58	
B/23520	Shoot The Nets... (English), 16 mm.—Netherlands.	800(1)	Consulate General of The Netherlands, 298, Bazagato Street, Bombay 1.	Ministry of Foreign Affairs, The Hague.	U 25480 8-10-58	Valid for English, Hindi and Bengali.
B/23521	Panta Rhei (English), 16 mm.—Netherlands.	400(1)	Do.	Do.	U 25481 8-10-58	
B/23519	Mirror of Holland (English), 16 mm.—Netherlands.	400(1)	Do.	Do.	U 25482 8-10-58	

1	2	3	4	5	6	7
B/23341	L.S. Lowry (English), 16 mm.—U.K.	540(2)	The British Council, French Bank Building, Hornji Street, Fort, Bombay 1.	B.B.C. Television Film Unit	U 25483 8-10-58	
B/25318	Mental Slavery (Mansik Gulami) (Hindi), 16 mm.—India.	605(2)	National Visual Aids Corporation, 46-Veer Nariman Road, Bombay 1.	Dr. Manohar .. ..	U 25484 8-10-58	
B/23335	Where People Meet (English), 16 mm.—U.K.	432(2)	The British Council, French Bank Building, Hornji Street, Bombay 1.	National Federation of Community Association.	U 25485 8-10-58	
B/23334	William Harvey And The Circulation of The Blood (English) (Colour), 16 mm.—U.K.	1,260(4)	Do.	Wellcome Film Unit ..	U 25486 8-10-58	
B/23330	Shakespeare's Country (English) (Colour), 16 mm.—U.K.	720(2)	Do.	Associated British Pathe ..	U 25487 8-10-58	
B/23537	A Tooth In Time (English) (Colour), 16 mm.—U.K.	660(2)	Hindustan Lever Limited, Kaiser-I-Hind Building, Ballard Estate, Bombay 1.	Lintas Ltd. .. ..	U 25488 8-10-58	
B/23333	The Unforgiving Minute (English), 16 mm.—U.K.	972(3)	The British Council, French Bank Building, Hornji Street, Bombay 1.	Anvil Films .. ..	U 25489 8-10-58	
B/23407	Kerala, 35 mm.—India ..	1,677(2)	Films Division, Government of India, 24-Pedder Road, Bombay 20.	Films Division, Government of India, 24-Pedder Road, Bombay 20.	U 25490 9-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/23494	Trailer of "The Key" (English) (Cinemascope), 35 mm.—U.S.A.	299(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 25491 9-10-58	
B/23545	Trailer of "Bhola Shikar" (Hindi), 35 mm.—India.	250(1)	Unique Pictures, 133-Famous Cine Building, Mahalaxmi, Bombay 11.	Unique Pictures, 133-Famous Cine Building, Mahalaxmi, Bombay 11.	U 25492 9-10-58	
B/23382	Trailer of "Dangerous Youth" (English), 35 mm.—U.S.A.	172(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25493 10-10-58	With Triangle mark.

**Endorsement—**

No. B/23382

Trailer of "Dangerous Youth"

Length applied—187 ft.

U.Cert. No. 25493, dated 10th October 1958.

**Delete—**

1. Shots in which Dinah is seen scantily dressed with her thighs and legs prominently exposed—14 ft. 13 frames.

Actual length of the trailer—172 ft.

B/23522	Vo oi La France (English), (Colour), 16 mm.—U.S.A.	1,038(1)	Pan American World Airways, Taj Mahal Hotel, Bombay 1.	Pan American World Airways Inc.	U 25494 10-10-58	
B/23526	Pizza Twenty Pie (English) (Colour) (Cartoon), 35 mm.—U.S.A.	597(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U 25495 10-10-58	
B/23339	The Action of Antibiotics On Bacteria (English), 16 mm.—U.K.	288(1)	The British Council French Bank Building, Hornji Street, Bombay 1.	Photographic Department of St. Mary's Hospital Medical School.	U 25496 10-10-58	
B/23338	The Dounreay Sphere (English), 16 mm.—U.K.	1,160(3)	Do.	Ace Productions ..	U 25497 10-10-58	
B/23337	Wounds And Bleeding (English), 16 mm.—U.K.	648(2)	Do.	National Coal Board ..	U 25498 10-10-58	
B/23345	Introducing Shakespeare (English)—16 mm.—U.K.	360(1)	Do.	Plymouth Films ..	U 25499 10-10-58	

1	2	3	4	5	6	
B/23336	Putting Froo Electrons (English), 16 mm.—U.K.	324(1)	The British Council French Bank Building, Homji Street, Bombay 1.	Merton Park Studios ..	25500 10-10-58	
B/23523	Faster And Faster (English) 35 mm.—U.S.A.	938(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 25601 10-10-58	
B/23527	Crossroad of The World (English) (Scope) (Colour), 35 mm.—U.S.A.	791(1)	Do.	Do.	U 25602 10-10-58	
B/23590	Parrot Jungle (English) (Colour), 35 mm.—U.S.A.	863(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25603 10-10-58	
B/23536	The Poona Conference (English), 35 mm.—India.	663(1)	Khadi and Village Industries Commission, Bombay 1.	A.B. Saran, Khadi and Village Industries Commission, Bombay 1.	U 25604 10-10-58	
B/23530	Gonzales Tamales (English) (Colour) (Cartoon), 35 mm.—U.S.A.	565(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road Bombay 1.	Warner Bros. Pictures Inc.	U 25605 10-10-58	
B/23203	Too Much Too Soon (English), 35 mm.—U.S.A.	10,783(14)	Do.	Do.	A 780 7-10-58	With Triangle mark.

**Endorsement—**

No. B/23206.

Film—Too Much Too Soon.

Length applied—10,902 ft.

A-Cert. No. 780, dated 7th October, 1958.

**Delete—**

Reel XII—Shots of the cabaret dancer dancing with bare legs and thighs and making indecent hip movements—52 ft. 10 frames.

The remark "Come on, take it off" addressed to Diana wherever occurring also shots of spectators trying to tear off Diana's dress—53 ft. 10 frames.

**Reduce—**

Reel X—Considerably shots of Howard and Diana kissing passionately—11 ft. (Length retained—3 ft. 5 frames).

Length of excisions—119 ft. 4 frames.

Actual length of the film—10,783 ft.

B/23426	Twilight For The Gods (English) (Colour), 35 mm.—U.S.A.	10704(15)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	A 790 8-10-58	
B/23493	The Key (English) (Cinemascope), 35 mm.—U.S.A.	11612(13)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 791 8-10-58	

**Alterations under Rule 29—**

B/22298 to 22302	A Matter of Time (English) (Hindi) (Tamil) (Telugu) & (Bengali) (Colour), 35 mm.—India.	100(1)	Hem S. Gupta, C/o B. T. Studios, Malad, Bombay.	J. Walter Thompson & Co. Private Ltd., Bombay.	U 24206 12-5-58	This certificate was endorsed on 6-10-58.
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**Endorsement—**

No. B/22298 to 22302

Film—A Matter of Time.

U-Cert. No. 24206 dated 12th May 1958.

**Alterations under Rule 29—**

Deleted (Voluntarily) from English, Hindi, Tamil, Telugu and Bengali versions—

Shot No.	Action	Commentary	Footage deleted
5	Bottle of ENO, Glass of water and spoon, ENO being prepared.	It's lucky that ENO takes only eight seconds to relieve stomach distress.	9 ft.
8	Pack shot of ENO .. .. .	ENO puts you right in just eight seconds .. .. .	5 ft.

Length of approved voluntary deletions—14 ft.

Actual length of the film after the aforesaid alterations—86 ft. for each version.

1	2	3	4	5	6	7
B/22293 to 22297	A Sparkling Remedy (English) (Hindi) (Tamil) (Telugu) & (Bengali) (Colour), 35 mm.—India.	100(1)	Hem. S. Gupta, C/o B. T. Studios, Malad, Bombay.	J. Walter Thompson & Co. Private Ltd., Bombay.	U 24207 12-5-58	This certificate was endorsed on 6-10-58.

**Endorsement—**

No. B/22293 to 22297.

Film—A Sparkling Remedy.

U-Cert. No. 24207 dated 12th May 1958.

**Alterations under Rule 29—***Deleted (Voluntarily) from English, Hindi, Tamil, Telugu, and Bengali versions—*

Shot No.	Action	Commentary	Length deleted
8	Close up of man drinking ENO	ENO ! It gives relief in just eight seconds.	5 ft.

Length of approved voluntary deletions—5 ft.

Actual length of the film after the aforesaid alterations—95 ft.

B/23038	Savera (Hindi) (Revised), 35 mm.—India.	13585(15)	Basu Chitra Mandir Private Ltd. Shree Sound Studios, Dadar, Bombay 14.	Basu Chitra Mandir Private Ltd. Shree Sound Studios, Dadar, Bombay 14.	U 25110 5-8-58	With triangle mark. This certificate was endorsed on 10-10-58.
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**Endorsement—**

No. B/23038

Film—Savera (Revised) (Hindi).

U-Cert. No. 25110 dated 25th August 1958.

**Alterations under Rule 29—****Added—**

Reel III—Shots of car passing—Close shot of Ashok Kumar (Kundan)—Shot of Ashok Kumar (Kundan) and Kammo (dancer) in conversation—30 ft.

Reel V—Shots of Boat passing in rain at night—12 ft.

Length of approved additions—51 ft.

Actual length of the film after the aforesaid alterations—13,636 ft.

**Corrections—****Endorsement—**

No. B/23263.

Film—Indian News Review Magazine No. 14.

U-Cert. No. 25317 dated 10th September 1958.

**Correction—**

Length of the film on the face of the certificate may be read as 1145 ft. (in one reel) and not 970 ft. (in one reel) as wrongly declared by the applicant. This certificate was endorsed on 7-10-58.

**Endorsement—**

No. B/23460-1 (23304).

Film—Safai.

U-Cert. No. 25366 dated 19th September 1958.

This certificate is valid upto 18-9-1968 also for the Assamese and Punjabi versions of the film. Length of each version in 35 mm.—243½ ft.

This certificate was endorsed on 9-10-58.

**Endorsement—**

No. B/23464-5 (23318).

Film—Sundarta.

U-Cert. No. 25367 dated 19th September 1958.

This certificate is valid upto 18-9-1968 also for the Assamese and Punjabi versions of the film. Length of each version in 35 mm.—194 ft.

This certificate was endorsed on 9th October 1958.

**Endorsement—**

No. B/23462-3 (23311).

Film—Khatra.

U-Cert. No. 25365 dated 10th September 1958.

This certificate is valid upto 18-9-1968 also for the Punjabi and Assamese versions of the film. Length of each version—402½ ft. in 35 mm.

This certificate was endorsed on 9th October 1958.

**Endorsement—**

No. B/22681

Film—Two Bagatelles (Animation).

U-Cert. No. 24523 dated 25th June 1958.

**Correction—**

The film is without any spoken voice, having only background music and titles in English.

This certificate was endorsed on 10th October 1958.

**Endorsement—**

No. B/18272 (D/10).

Film—Blinkity Blank.

U-Cert. No. 19330 dated 14th February 1957.

**Correction—**

The film is without any spoken voice, having only background music and titles in English.

This certificate was endorsed on 10th October 1958.

1	2	3	4	5	6	7

**Endorsement—**

No. B/23093

Film—Picnic.

U-Cert. No. 25039 dated 13th August 1958.

This certificate is valid upto 12th August 1958 also for the Hindi version of the film in Gevacolour. Length of the Hindi version in 35 mm.—169 ft.

This certificate was endorsed on 11th October 1958.

**Endorsement—**

No. B/22878.

Film—Happy Pop (Animation).

U-Cert. No. 24518 dated 25th June 1958.

**Correction—**

The film is without any spoken voice, having only background music and titles in English.

This certificate was endorsed on 10th October 1958.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 11th October 1958**

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Company applying for the certificate with address	Name of the person or Company who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2053, 2054 and 2055	Kesha Charoha, 35 mm.—(Bengali, Hindi & Assamese), India.	180(1)	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	U 21465 8-10-58	
C-2056	Purir Mandir, 35 mm.—(Bengali) India.	12,800(14)	H. P. Productions, 3, Decres Lane, Calcutta 1.	H. P. Productions, 3, Decres Lane, Calcutta 1.	U 21466 8-10-58	

**Alteration of a Film under Rule 29—**

C-2059	Indrani, 35 mm.—(Bengali), India.	12,520(14)	H.N.C. Productions, 87 Dharamtolla Street, Calcutta 13.	H.N.C. Productions, 87, Dharamtolla Street, Calcutta 13.	U 21464 30-9-58	With triangle Mark.  This certificate was endorsed on 11-10-58.
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**Endorsement under Rule 29—**

Reel 4—Addition of a song beginning with “Durer tumi aaj kacher tumi hale” and ending with “Banashite shur tole”, approved—174 ft.

Length of the film after approved addition—21,694 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 11th October 1958**

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1594	Arasala Piranthavan (Tamil), 35 mm.—India (Madras).	12,647(15)	Sri Gnanambika Pictures, 2/ 31, Mint Subbarayalu Naidu Street, Madras—21.	Sri Gnanambika Pictures, 2/ 31, Mint Subbarayalu Naidu Street, Madras 21.	U 22654 6-10-58	

1	2	3	4	5	6	7
M-1598	Inti Guttu (Telugu), 35 mm.—India, (Madras).	17,244(20)	Sangeethaa Productions, 10, Raman Street, T. Nagar, Madras 17.	Sangeethaa Productions, 10, Raman Street, T. Nagar, Madras 17.	U 22655 10-10-58	With triangle mark.

*Endorsement* on Certificate No. 22655-U, dated 10th October, 1958—issued to the film “Inti Guttu” (Telugu)—35 mm.

*Length as in the application*—17,482 ft.

*Cuts—*

1. *Reel 4*—Reduce to a bare minimum, picture and sound of Tirumalrao dragging and pushing Mahalakshamma—22 ft.
  2. *Reel 5*—Delete the scene of Tirumalrao performing Nischiyathartham—11 ft.
  3. *Reel 7*—Delete the head-constable's dialogue when pushing the car, that she was heavier than the car. (6 ft. sound only).
  4. *Reel 8*—Delete the scene in the police-station where the driver Subblah is brought and charged for overspeeding. (No objection where the Zamindar is told on the telephone that the driver had been arrested)—58 ft.
  5. *Reel 8*—Reduce to the minimum necessary for the story, the robbery in the Zamindar's house Prabhakar himself with the aid of the gang—37 ft.
  6. *Reel 10*—Delete Bhadrachalam referring to himself as Marwadi bidda, wherever it occurs. (2 ft. sound only).  
(Approved replacement—2 ft. sound only).
  7. *Reel 11*—In the police-station, delete the head-constable telling the inspector Gopal who is drinking tea, that he should make love to Sobha and pretend.—64 ft.
  8. *Reel 17*—After Sobha asks the Zamindar what she can do for him, delete the rest of the entire scene, leaving only the bare suggestion that the Zamindar intended to get her married to Prabhakar—35 ft.
  9. *Reel 18*—In Rita's dance before the robber gang, song No. 13, delete her solo rock & roll—(a) before the song begins, (b) at the end of the first verse and before the second verse begins, and (c) at the end of the last verse, the picture where Godari lifts her gown. (Replaced by approved shots—47 ft.)—47 ft.
  10. *Reel 19*—In the police-station, delete the slogan ‘Jampalaka Pampa’ uttered twice by the head-constable—4 ft.
  11. *Reel 19*—Delete in the marriage scene, all pictures showing Prabhakar and Sobha together, including the separate inserts of his tying the Tali—7 ft.
- Total length of excisions—285 ft.  
Applied length —17,482 ft.  
Total length of excisions—285 ft.  
Length after excisions—17,197 ft.  
Approved replacement in Reel No. 19—47 ft.  
*Actual length of the film after excisions and replacement*—17,244 ft. in 20 reels.

*Applications under Rule 29—*

M-1593/29/ 315	Nan Valartha Thangai (Tamil), 35 mm.—India (Madras).	950(1)	Saravanabava & Unity Pictures, 20-B, Greenways Road, Madras 28.	Saravanabava and Unity Pictures, 20-B, Greenways Road, Madras 28.	Certificate No. 22646-U dated 19-9-1958 endorsed on 10-10-1958.
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*Endorsement* under Rule 29 on Certificate No. 22646-U, dated 19-9-1958—issued to the film “Nan Valartha Thangai” (Tamil), 35 mm.—Addition of back-ground song (67 ft. sound only) in Reel No. 14 is approved. There is no change in the certified length of the film.

Bombay, the 18th October 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 11th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate issued and No. and date of certificate printed for date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/27B-3749	Heart To Heart (English), 35 mm.—U.S.A.	1975(2)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	U 25509 10-10-58	
B/27B-3739	Que Bull Cat (English) (Colour), 35 mm.—U.S.A.	634(1)	Do.	Do.	U 25510 10-10-58	
B/27B-3741	Bad Luck (English) (Colour) 35 mm.—U.S.A.	649(1)	Do.	Do.	U 25511 10-10-58	
B/27B-3742	King Size Canary (English), (Colour), 35 mm.—U.S.A.	715(1)	Do.	Do.	U 25512 10-10-58	
B/27B-3750	Little Rural Riding Hood English (Colour), 35 mm.—U.S.A.	598(1)	Do.	Do.	U 25513 10-10-58	
B/27B-3748	Barney Bear Goggles Fishing Bear (English) (Colour), 35 mm.—U.S.A.	688(1)	Do.	Do.	U 25514 10-10-58	
B/27B-3744	Kitty Foiled (English) (Colour), 35 mm.—U.S.A.	664(1)	Do.	Do.	U 25515 10-10-58	
B/27B-3747	Old Rockin' Chair Tom (English), (Colour)—35 mm.—U.S.A.	678(1)	Do.	Do.	U 25516 10-10-58	
B/27B-3746	What Price Freedom (English) (Colour), 35 mm.—U.S.A.	624(1)	Do.	Do.	U 25517 10-10-58	
B/37B-3740	Lucky Duck (English) (Colour), 35 mm.—U.S.A.	685(1)	Do.	Do.	U 25518 10-10-58	
B/27B-3737	The Bear And The Hare (English) (Colour), 35 mm.—U.S.A.	646(1)	Do.	Do.	U 25519 10-10-58	
B/27B-3743	The Counterfeit Cat (English) (Colour), 35 mm.—U.S.A.	637(1)	Do.	Do.	U 25520 10-10-58	
B/27B-3736	Nature and Energy (English) 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Instructional Films	U 25521 1-10-58	
B/27B-3735	Oxygen (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25522 10-10-58	
B/27B/3733	Nature of Light (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25523 10-10-58	
B/27B-3734	Matter and Energy (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25524 10-10-58	

Particulars of films granted or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 11th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for re-certification with address.	Name of the person or company who has produced the film with address.	Nature of new certificate granted and No. and date of new of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-27B/668	Mahishasur Badh, 35 mm.—(Bengali), India.	10,396(12)	New India Theatres (Private) Ltd., 87, Dharamtolla Street, Calcutta 13.	New India Theatres Ltd., 87, Dharamtolla Street, Calcutta 13.	U 1437 8-10-58	With triangle mark.

Endorsement made by the Central Board of Film Censors on the 14th October, 1952—

A. Delete—

- (i) Reel 4—Shot of a deformed face—4 ft.  
(ii) Reel 7—"Oi Betara" (Sound only).  
(iii) Reel 9—Mahishasur—"Ei Prashade vritya hoye tomake ami amar charan shebar adhikar ditom kintu tumi taro jogya nao".  
"Bhuru Kapurush"—18 ft.  
(iv) Reel 9—Bhomra—"Keno, jake biye korechish, takt niye thakna".  
Bhindi—"She to aj panchash bachar achhi—ar kakhano she chale?"—23 ft.  
(v) Reel 10—Bhindi—"Amader biye diye tabe oder mukti"—9 ft.  
(vi) Reel 10—Bhindi—"Tomader barite jato meye ache niye eso ekhane amra biye karbo."—19 ft.  
(vii) Reel 10—Mahishasur—"Ei muhurte jodi tomay amar ei droi bahu-bandhane abadhya kari tahale jagate kono sakti ache tomay raksha kare?"—12½ ft.  
(viii) Reel 10—Scene—Mahishasur whipping Jayantika—28 ft.  
(ix) Reel 11—Shachi—"Na—Na—tumi amar kache esona".  
Mahishasur—"Aj eman nivrite peye tomake amio emni chhere debona sundari".—13 ft.  
(x) Reel 11—Torture scene—44 ft.  
(xi) Reel 11—Second torture scene—10 ft.  
Total excisions—182 ft. 6 inches.

B. Added—

- Reel 4.—A close shot of an asur lifting a weapon on his shoulder—4 ft.  
Length of the film after excisions and alterations is —10,396 feet 6 inches.

C-27B/669	Matrihara, 35mm.—(Bengali) India.	10,980(14)	Cine Producers, 125/A, Cotton Street, Calcutta.	Cine Producers, 125/A, Cotton Street, Calcutta.	U 1438 11-10-58	
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Bombay, the 18th October 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors